

Children, Adolescents, and the Media (CAM) Business Meeting
Sunday May 29th, 2022, Paris, France

1. Welcome [Nicole Martins]

Nicole welcomes everyone to the business meeting. She introduces Jessica Piotrowski to provide us with a review of where we have been over the last three years.

2. ICA-CAM Memory Lane [Jessica Piotrowski]

Jessica Piotrowski discusses the structure of our past and future conferences (i.e., virtual conference in 2020, hybrid conferences in 2021 and 2022, and plans for hybrid conferences for 2023 onward). She also discusses transitions among chair and vice chair, noting that a new vice chair is needed once Drew Cingel moves into the role of chair.

3. Minutes Approval for 2019, 2022, and 2021 [Nicole Martins]

CAM members approve minutes for the past three years because we have not been able to meet in person (due to the COVID-19 pandemic). These minutes can be found on the [CAM website](#).

4. 2022 Member Statistics and Finances [Nicole Martins]

CAM currently has 350 members, which is above pre-pandemic numbers. We retained \$4,684.08 from the previous year. Current expenses included \$500 for the two Top Student travel grants, \$250 for the Dissertation Prize, \$50 for award plaques, and \$60 for a gift for our previous chair (Dr. Nancy Jennings). The current budget available for next year is \$1885.08, which is a healthy starting point. Membership fees will increase this number.

5. Notes from the Executive Board Meeting [Nicole Martins]

*Future conferences will be hybrid, so a key question is how to make the best of this new structure. ICA will be sending out a member survey this summer so that attendees can provide input about what worked and didn't work this year.

*Starting July 1, registration fees for ICA will be reduced for Tier B and Tier C countries. This shift is intended to make ICA more accessible and inclusive.

*ICA is hoping to schedule the 2016 conference somewhere in the Global South (perhaps South America).

*CAM has received a lot of praise for our research escalator sessions. Consequently, ICA has decided to provide all divisions and interest groups with research escalator slots. CAM will provide a pro-tip sheet intended to guide other divisions in structuring their research escalator sessions.

6. Student and Early Career Representative Update [Sarah Pila]

*Our current student and early career representative (Sarah Pila) announces that she will be moving on to a new role as the ICA-wide student and early career representative.

*Sarah recently hosted a new ICA podcast geared toward students and early career scholars called "[Growing Up Comm.](#)" She encourages our CAM membership to listen to this podcast and share it with students and early career scholars.

7. A Year in Review [Nicole Martins]

*The *Journal of Children and Media* is proud to provide free access to the journal for all CAM members.

*We have continued publishing the "CAMmer in the Spotlight" each month, including a special ICA edition that highlights our award winners. Past spotlights can be found on the [CAM website](#).

*Election Results: Congratulations to Regina Ahn (International Liason), Meryl Alper (Secretary), and Chelly Maes (Student & Early Career Representative).

*Nicole emphasizes that nominations are needed for Vice-Chair. All nominations can be submitted directly to Nicole.

***2022 Conference Submission Details**

We had a 42% acceptance rate for our proposed panels, a 43% acceptance rate for paper submissions, and 70% acceptance rate for our research escalators. We had almost the exact same number of individual paper submissions as last year. Although the acceptance rate for research escalator sessions has gone down, this is because we did not allow people to participate twice in a row.

***2022 Conference Format**

- 2 Research Escalators
- 5 Paper Panels [submitted as panels]
- 9 Paper Panels [4/5 papers, 1 respondent]
- 1 Hybrid High Density Session [6+ papers]
- 2 Poster Sessions [1 live, 1 virtual]

*Special "Thank You" to the mentors who served in our research escalator sessions, to our 100+ amazing conference reviewers, and to our awards committee members!

8. Special Announcement by the Treasurer of the Executive Committee [Elisia Cohen]

*The ICA 2023 conference theme of [Reclaiming Authenticity in Communication](#) invites communication scholars to examine how authenticity has become a variable, rather than a constant, in public discourses and popular culture across the globe.

9. Upcoming CAM Survey [Nicole Martins]

*Nicole asks the audience whether they have any input for the upcoming CAM survey that will be administered to our membership. Typically, this survey has been used to identify

conference reviewers. Because everyone who submits to the conference is now automatically registered as a reviewer, we do not need to survey our membership. Nicole asks for ideas about other things we might include in the survey. Dr. Kelly Leahy mentions that the popularity of our research escalator sessions suggests that there is a desire for more mentoring, so perhaps we could request ideas for other ways to provide mentorship during or between conferences. Dr. Devina Sarwatay asks whether the survey could be used to identify mentors for the research escalator sessions.

10. CAM Awards [Nicole Martins]

Congratulations to all our CAM Award Winners:

- Top CAM Reviewer: Allyson Snyder
- Top Student-led Paper: AnneMarie McClain & Louise Mares
- Top Paper: Sarah Coyne, Adam Rogers, Jane Shawcroft, Peter Reschke, Rachel Barr, Emelie Davis, Halley Holmgren, & Sarah Domoff
- Top Dissertation: Caroline van Straten
- Best Published Paper: Amber van der Wal, Jessica Piotrowski, Karin Fikkers, and Patti Valkenburg
- Senior Scholar: Marina Krmar
- Engaged Research: Sonia Livingstone

*Congratulations also to five CAM members who were recognized as ICA Fellows: Dr. Louise Mares, Dr. Erica Scharrer, Dr. Sun Sun Lim, Dr. Moniek Buijzen, and Jen Stromer-Galley.

11. Thank You to the Division [Nicole Martins]

Thank you for the hours of work you put into your scholarship. Thank you for making this division so strong. Thank you for taking care of yourself and others during times of crisis.